DANIELA TAKEVA

*1990, Pazardjik, Bulgaria

I'm working in a variety of media. With a highly conceptual approach I use mainly my own body, text, video and photography. My main area of research is focused on cultural visual tropes and traditions; narratives at the border between science and fiction; the concepts of duration; archives and the generative processes of memory (as personal and collective history). There is a phase of collecting and archiving of visual, linguistic and acoustic material. After a constant subjective order and disorder, and the process of designing and discarding I try to install the various aspects to a logical visual dialogue.

EDUCATION

10/2018 - 09/2020
Postgraduate Studies (Meisterschüler, Expanded Cinema, Prof. Clemens v. Wedemeyer) at
HGB Academy of Visual Arts, Leipzig, DE

11/2014 – 09/2017
M.Ed. in Fine Arts (New Media Art, Prof. Arnold Dreyblatt) and Philosophy at
Muthesius Academy of Fine Arts and Design of Kiel and Christian-Albrechts-University of Kiel, DE

02/2017 – 07/2017
ERASMUS – Semester Abroad
National Academy of Fine Arts Sofia, BG // M.F.A. Digital Arts

02/2015 – 07/2015
ERASMUS – Semester Abroad
Academy of Fine Arts Prague, CZ // M.F.A. New Media Art

10/2011 – 10/2014
B.A. in Fine Arts (New Media Art, Prof. Arnold Dreyblatt) and Philosophy at
Muthesius Academy of Fine Arts and Design of Kiel and Christian-Albrechts-University of Kiel, DE

AWARDS/GRANTS

2019 Project Funding „Everything is Alright", Bulgarian Fund for Women, 2019
2019 Paradigma Blickwechsel Art Award, honourable mention, Tapetenwerk Leipzig, DE
2019 4. Art Award Erzdiözese Freiburg, 1. Place, DE
2018 Residency scholarship at Künstlerhaus Lukas, Ahrenshoop, DE
2016 2-Years studio fellowship in Atelierhaus Anscharpark, Kiel
2016 Scholarship from Goethe-Institut for a two-month internship in St. Petersburg, Russia
2016 Second Place in the category Fine Arts, „Muthesius Award for Arts, Space and Design"

SELECTED EXHIBITIONS

2020   „Everything is Alright", Institute For Contemporary Arts, Sofia, BG

2019   „We All Should Be Lychens", A&O Kunsthalle, Leipzig, DE
        „PARADIGMA Blickwechsel: Arbeitswelten_copyright", Tapetenwerk, Leipzig, DE
        „In the Garden of Golem", Mané Katz Museum, Haifa, IL
        „Not Here, Not Now – Infected Memories", Kunstverein Leipzig, DE
        „Zukunftsvisionen - Festival für Gegenwartskunst", Gallery Exergon, Görlitz, DE
        „Tomorrow never dies. Art Start: Young artists you should follow in 2019", Goethe Institute &
        Credo Bonum Gallery, Sofia, BG
        „Was ist wahr? II", Kunstmuseum Singen, DE

2018   „serpentine", Vitrine01, Berlin, DE (solo)
        „Was ist wahr? I", Morat-Institut für Kunst und Kunstwissenschaft, Freiburg i. Breisgau, DE
        Brighton Photo Fringe Festival & Revolv Collective, Attenborough Centre for the Creative Arts, University of
        Sussex, UK
        „one day, not today", Kunstraum Praline, Leipzig, DE (solo)

2017   „Play Pause Repeat", Galerie im Marstall, Ahrensburg, DE (solo)
        „this will also change", Wall 40, Kiel, DE (solo)
        „Kiel Holen", Marburger Kunstverein, Marburg, DE
        „International Digital Art Festival Sofia", Sofia, BG
        „Culture Is A Mass Hallucination", Credo Bonum Gallery, Sofia, BG

2016   „Undo", Galerie Kunstraum B, Kiel, DE (solo)
        „Muthesius Preis 2016", Kunsthalle zu Kiel, DE

2015   „Institut für Cicatrixologie", Atelierhaus Anscharpark Kiel, DE (solo)
        „24 plus", AVU Gallery, Prag, CZ
        „Alles was ist", Industrial Museum Elmshorn, DE

SCREENINGS UND PERFORMANCES

2020   „Chaos Is Not A Problem", Kunstraum 21 Leipzig, DE (Performance)

2018   „Interactive laboratory", als Teil von „XII Scientific Conference of Bulgarian Postgraduates in Russia", Bulgarian
        Cultural Institute, Moskau, RU (Screening)
        „Façade Video Festival Plovdiv 2018", Plovdiv, BG (Screening)
        „Fu:bar/expo Festival for Glitch Art" (mit Nikolina Nedialkova), Zagreb, HR (Screening)
        „Free Art Glitch #3: TV wall", (mit Nikolina Nedialkova), MalaScena HD, Karlovac, HR (Screening)

2017   Messemonitor der Neumayer-Station III, Antarktis (Screening)
        „Sofia Underground International Performance Art Festival", Sofia, BG (Screening)
        „ON! Media Arts #pz", KDK (Club of the Activists for Culture), Pazardjik, BG (Screening + Artist Talk)

2016   „CAMP/2 Festival für künstlerischen Film und Performance" mit der Performancegruppe LAB7, Halle (an der
        Saale), DE (Performance)

2015   „Performing the Black Mountain Archive" im Rahmen der Ausstellung „Black Mountain College - ein interdiszi-
        plinäres Experiment", Hamburger Bahnhof, Berlin, DE (Performance)
        „Platforma Internationalǎ de Performance Art, Platforma Space, Bucharest, RO (Performance)