

## DANIELA TAKEVA

\*1990 Pazardjik, BG

lives and works in Leipzig and occasionally Bulgaria

since 2017 member of [Künstlerinnennetzwerk Leipzig](#)

2015-2017 artistic direction of the gallery „[Prima Kunst](#)“ in Kiel

## EDUCATION

10/2018 - now

Postgraduate Studies (Meisterschüler, Expanded Cinema, Prof. Clemens v. Wedemeyer) at HGB Academy of Visual Arts, Leipzig, DE

11/2014 – 09/2017

M.Ed. in Fine Arts (New Media Art, Prof. Arnold Dreyblatt) and Philosophy at Muthesius Academy of Fine Arts and Design of Kiel and Christian-Albrechts-University of Kiel, DE

02/2017 – 07/2017

ERASMUS – Semester Abroad  
National Academy of Fine Arts Sofia, BG // M.F.A. Digital Arts

02/2015 – 07/2015

ERASMUS – Semester Abroad  
Academy of Fine Arts Prague, CZ // M.F.A. New Media Art

10/2011 – 10/2014

B.A. in Fine Arts (New Media Art, Prof. Arnold Dreyblatt) and Philosophy at Muthesius Academy of Fine Arts and Design of Kiel and Christian-Albrechts-University of Kiel, DE

## AWARDS

2019 Project Funding „[Everything is Alright](#)“, [Bulgarian Fund for Women](#), Sofia, BG

2019 [Paradigma Blickwechsel Art Award](#), honourable mention, Tapetenwerk Leipzig, DE

2019 4. Art Award Erzdiözese Freiburg, 1. Place, DE

2018 Residency scholarship at [Künstlerhaus Lukas](#), Ahrenshoop, DE

2016 2-Years studio fellowship in [Atelierhaus Anscharpark](#), Kiel, DE

2016 Scholarship from Goethe-Institut for a two-month internship in St. Petersburg, RU

2016 „[Muthesius Award for Arts, Space and Design](#)“, 2. Place, Kiel, DE

## SELECTED EXHIBITIONS

- 2020 „Everything is Alright“, National Art Gallery, Sofia, BG  
„Broken Hütte“, Rundgang HGB, Leipzig, DE
- 2019 „Past Post New Nature“, A&O Kunsthalle, Leipzig, DE  
„Paradigma Blickwechsel Art Award“, Tapetenwerk, Leipzig, DE  
„In the Garden of Golem“, Mané Katz Museum, Haifa, IL  
„Not Here, Not Now – Infected Memories“, Kunstverein Leipzig, DE  
„Zukunftsvisionen - Festival for Contemporary Art“, Galerie Exergon, Görlitz, DE  
„Was ist wahr? III“, Pfarrei St. Bonifatius, Mannheim, DE  
„Was ist wahr? II“, Kunstmuseum Singen, DE  
„Tomorrow will never die. Art Start: Young artists to follow 2019“, Goethe Institut & Credo Bonum Gallery, Sofia, BG
- 2018 „serpentine“, Vitrine01, Berlin, DE (solo)  
„Was ist wahr? I“, Morat-Institut für Kunst und Kunstwissenschaft, Freiburg im Breisgau, DE  
„DA10BG: Topical“, Gallery „Academy“, Sofia, BG  
Brighton Photo Fringe Festival & Revolv Collective, Attenborough Centre for the Creative Arts, University of Sussex, UK  
„Yes, we can“, Kunstverein Soest, DE  
„one day, not today“, Kunstraum Praline, Leipzig, DE (solo)
- 2017 „Play Pause Repeat“, Galerie im Marstall, Ahrensburg, DE (solo)  
„Kiel Holen“, Marburger Kunstverein, Marburg, DE  
„International Digital Art Festival Sofia“, Sofia, BG  
„this will also change“, Wall 40, Kiel, DE (solo)  
„Критикувайки медията“, Credo Bonum Gallery, Sofia, BG
- 2016 „Undo“, Galerie Kunstraum B, Kiel, DE (solo)  
„Muthesius Preis 2016“, Kunsthalle zu Kiel, DE
- 2015 „Masters - Die Erste“, Atelierhaus/Kesselhaus im Anscharpark Haus 8, Kiel, DE  
„24 plus“, Gallery AVU, Prag, CZ

## SCREENINGS UND PERFORMANCES

- 2018 „Interactive laboratory“, part of „XII Scientific Conference of Bulgarian Postgraduates in Russia“, Bulgarian Cultural Institute, Moscow, RU (Screening)  
„Façade Video Festival Plovdiv 2018“, Plovdiv, BG (Screening)  
„Fu:bar/expo Festival for Glitch Art“ (with Nikolina Nedjalkova), Zagreb, HR (Screening)  
„Free Art Glitch #3: TV wall“, (with Nikolina Nadjalkova), MalaScena HD, Karlovac, HR (Screening)
- 2017 Monitor at Neumayer-Station III, Antarctic (Screening)  
„ON! Media Arts #pz“, КДК (Club of the Activists for Culture), Pazardjik, BG (Screening + Artist Talk)
- 2016 „CAMP/2 Festival für künstlerischen Film und Performance“ with the performancegroup LAB7, Halle (an der Saale), DE (Performance)
- 2015 „Performing the Black Mountain Archive“ as part of the exhibition „Black Mountain. An Interdisciplinary Experiment“, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE (Performance)
- 2014 „cross your fingers and hope to die“, Platforma Internațională de Performance Art, Platforma Space, Bucharest, RO (Performance)

## PUBLICATIONS

2019

- „Infected Memories“, Exhibition Catalogue, Ed. Academy of Fine Arts Leipzig, Leipzig 2019.
- „Threadless! Future visions“, Exhibition Catalogue, Ed. Second Attempt e.V. c/o future visions, Görlitz 2019.

2018

- „Was ist wahr?“, Exhibition Catalogue, Ed. Isabelle von Marschall, Modo Verlag, Freiburg i. Br. 2018, ISBN 978-3-86833-238-4.
- „Kiel Holen“, Exhibition Catalogue, 2018, Ed. Thomas Judisch/Muthesius Academy, Kiel 2018, ISBN 978-3-943763-49-2.
- Feature on “VASiSTAS-Magazine“, Dresden 2018.

2017

- „Ground Magazine“, editorial platform for art criticism and philosophical aesthetics, Ed. Ismael Ogando, Berlin 2017.
- „Play Pause Repeat“, Exhibition Catalogue, Ed. Sparkassenstiftung Schleswig-Holstein, Kiel 2017.
- „NIGLO Magazine“, International Art Review Made in Sofia, Ed. Victoria Kieffer, Sofia 2017.
- „Butcher’s Shop. Flesh for Fantasy“, Exhibition Catalogue, Ed. Arnold Dreyblatt/Muthesius Academy, Kiel 2017, ISBN 978-3-943763-61-4.

2016

- „Muthesius Award for Arts, Space and Design“, Exhibition Catalogue, Ed. Muthesius Gesellschaft e.V., Kiel 2016, ISBN 978-3-943763-51-5.

2014

- „Zeitkapsel – 26 Erinnerungen“, Exhibition Catalogue, Ed. Arnold Dreyblatt/Muthesius Academy, Kiel 2014, ISBN 978-3-943763-39-3.

2013

- „Name That Thing“, Exhibition Catalogue, Ed. Julianne Hohlbaum/Arnold Dreyblatt, Kiel 2013, ISBN 978-3-943763-25-6.